

Shavings



FRESHMAN CLASS OFFICERS discuss plans for hayride, Nov. 26. Shown from left to right are Narcine Sherpetowski, secretary; Scott Boyett, president; Tom Keen, vice-president, and Madeleine Frechette, treasurer.

Father Martin's Mother Ill

Reverend Henry J. Martin, C.P.P.S., Director of the Calumet Center, left for St. Louis early Monday morning, Nov. 6, to attend the bedside of his mother who was quite ill.

At this printing, no word has been received as to the condition of Mrs. Martin. Students are requested to keep Father's ailing mother in their prayers. We should ask God to grant her a speedy recovery or a happy death, as His Divine Will so disposes.

The mother of Reverend Joseph A. Otte, C.P.P.S., business manager at the Center, is also critically ill in St. Catherine's hospital in East Chicago. Remember her in your prayers.

EDITOR'S NOTE:

See back page for photos of many of the Halloween costumes at the dance. Story in adjoining column.

Frosh Class To Sponsor A Hayride

The freshman officers have decided upon their first project: a hayride followed by a barn dance. The outing will be held Nov. 26, from 8 p.m. to midnight. The scene of the trek will be the Feddler farm, which is located in Lowell, Indiana, approximately 20 miles from the Center. Complete directions for arriving at the farm will be posted on the bulletin board.

The price of the evening's entertainment will be \$1 per couple; 75 cents for those who come stag.

The President of the Student Council, Phil Seroczynski, stated that he is pleased with the quick work being done by the frosh in organizing their social activities.

Center Student Has Halloween Dance Role In Lyric Opera Is Big Success

Recently, the Lyric Opera of Chicago asked for the names of students who would be interested in the role of extras in their performances. Tom Sertich, a junior at the Center, was the first to be selected for a part in the opera.

After many hours of rehearsal, Tom appeared in the opera "La Forza Del Destino," presented Monday, Oct. 30. In one scene he portrayed a monk; in another, a Spanish soldier.

When asked if he had any funny experiences while working on the opera, Tom replied, "The funniest thing that happened to me personally was on the opening night of "La Forza." I was a monk and had to wear a wig. Since the costume room didn't have one to fit me, one had to be cut in two and pieced on my head. There was only one thing wrong; it didn't cover all of my hair. To cover up for it, I wore the hood of my robe over my head. However, in one of the church scenes all of us had to remove our hoods. Well, there I was with the pieced wig and my crew cut showing."

As Tom said, this is only one of the many funny occurrences that have happened during his stay with Lyric Opera.

The Calumet Center's Fine Arts Club is planning a trip to Chicago on Nov. 10, to see "La Forza Del Destino." The members will have the opportunity to see one of their fellow students on the stage.

St. John's Panel Room was the scene of the Halloween dance sponsored by the Student Council on Oct. 31.

The faculty and students were not obligated to wear costumes, but nearly everyone attending did come in his best Halloween finery. The costumes were judged during the Grand March by Father Martin, Father Smolar, Father Kern, and Dr. Dean.

The judges admitted that they had a difficult time deciding on the winning costumes, but the final decisions were as follows: the most unusual costume worn by a faculty member, Mr. Lazur dressed as Nero; the cutest couple, Non Yatsko and Tom Keen dressed as a Hawaiian couple; the most elaborate costume, Bill Sedlak dressed in a Scottish kilt; the funniest costume, Ray Tobias dressed as "Little Bo-Peep"; and the most unusual costume, Bob Horn's harem girl, Irene Beres.

Among some of the other interesting costumes were Liz Szelestey dressed as a wild witch, Miss Scozaro dressed as a bear, Bill Wides dressed as a box of Newport cigarettes, Larry Suter and his date dressed as cannibals, and Narcine Sherpetowsky and Jim Kick dressed as an oriental girl and her sailor.

The music was furnished by Johnny Gene's Quartet who played everything from polkas to the Charleston. During the intermission the students were entertained by Bill Gawlikowski and Al Burkett playing duets on the bongos.

Announce European Scholarship Program

Undergraduates desiring to study in Europe during the academic year 1962-1963 may apply now for scholarships, according to an announcement recently issued by the Institute of European Studies, a non-profit educational organization specializing in overseas study for American college students. Its headquarters are in Chicago.

The scholarships are valued from \$1,950 to \$2,350, and provide a full year of study at one of the Institute's three study centers in Vienna, Freiburg (West Germany) and Paris. Roundtrip ocean transportation from New York, tuition, room, most meals, language instruction, special courses and field-study are included.

The scholarship application period for the 1962-1963 academic year began Oct. 1 and closes Feb. 1, 1962. Students who will be sophomores or juniors, and who meet the minimum qualifications required by each program, may apply.

Students in each center may choose from a wide range of liberal arts courses. Sophomore and junior courses are conducted in the English language at the Vienna and Paris centers or in the language of the host country. Freiburg classes are taught in German and open only to juniors.

Each program includes field-study trips which are directly related to formal course work. Mr. Robert Busshart, president of the Institute of European Studies, said the study trips, timed to occur during normal vacation periods, are a vital source of background knowledge for lecture classes.

Full information about the program can be obtained by writing to the Institute of European Studies, 35 East Wacker Drive, Chicago 1, Illinois.

Editorial

St. Joe's Student Teacher

Mr. John Swanke, co-faculty advisor for SHAVINGS, recently made an announcement reminding the students interested in selling advertisements for our paper to contact him immediately.

This is not an appeal, because those who sell will be reimbursed for their troubles. A commission will be given for every advertisement sold.

You may be wondering why we should initiate the practice of having ads in our paper. There are several advantages: Until now, SHAVINGS has relied on several sources for financial aid, but we hope to become self-supporting in the very near future; ads will make for a more colorful paper; meeting and selling to the various businessmen is good experience for everyone, especially the business students; and those who sell will be paid. Who of us cannot use a little extra money?

Please do not let lack of experience keep you from participating, because Mr. Swanke will give instructions on the correct manner to be used for the approach. This program is open to the women as well as to the men.

Remember, you have nothing to lose, but something to gain (\$) by selling, so make it a point to contact Mr. Swanke in Room 106 as soon as possible.

SHAVINGS

- Editor.....Dan Lowry
- Photographer.....Tom Cardis
- Sports.....Wally Keilman
- Cartoonist.....Mike Haviley
- Staff.....Liz Szelestey, Cathy Mullaney, George Close, Dianne Miller, Mary Strycula, Bernie Evano, Mary Stokes
- Faculty Advisors.....Mr. Swanke, Miss Coleman

Wasted Effort?



HERE IS AN EXAMPLE of the all-out campaigning done by the candidates for freshman class offices. Was it worth it?

Weldon Davis, education major, completed her student teaching Oct. 24. For the past five weeks she has been learning the do's and don't's of teaching at Franklin Elementary School in Gary's Glen Park. She was in charge of the fifth grade, under the tutelage of Mrs. Mary Leuca. Mrs. Davis had this to say about her critic teacher: "Working under Mrs. Leuca has truly been a wonderful experience. Never have I met a person who is more patient and understanding than she. Her work with children produces miraculous results."

Weldon began planning for her future when she entered high school at Booker T. Washington, in Memphis, Tennessee. After graduation she entered Columbia University, Chicago, where she completed the requirements entitling her to a degree in speech education.

Medical and lab research technician at the Michael Reese Hospital was Weldon's position following her graduation from Columbia. However, while working at Michael Reese, she decided she would like to enter the teaching profession.

When asked why she decided to teach after having completed her studies in speech education she replied, "Now that I am married and have two children of my own, Robert 4, and Weldon 2, I realize just how important it is for children to learn and learn well. Because I received such satisfaction in teaching my own children I thought how wonderful it would be if I could teach other children. Then, too, by teaching I will be able to satisfy my desire and also have a good deal of time for my family."

Mrs. Davis commented on what she considers the most important factors for every teacher to keep in mind: "First and foremost, one must keep in mind the development of the child as an individual. Second, one must remember that each child develops at his own rate of speed; and third, the teacher must be able to impart to the child the lesson he is attempting to teach. If all of these are followed then I feel the teacher is a good one."

One last question was asked of Weldon: "What are your future plans?" She replied, "I am now taking fifteen hours and will have eleven more to complete next semester. I am planning to take the Senior Comprehensive Examination in January because I hope to graduate in June. As for my immediate future in teaching, I will be a substitute teacher at Franklin for the remaining school year. As for next year, my plans are indefinite."

Meet the Faculty

"College students are getting into an awfully competitive world today, and for this reason, they should prepare themselves to be able to cope with the nation's as well as their own problems," commented Mr. James L. Fattore, Jr., Instructor in Business at St. Joseph's Calumet's staff in 1960, Mr. Fattore



FATTORE

had previously taught evening classes at Purdue University Calumet Center. Mr. Fattore, before joining the Purdue faculty, headed the commerce department at Mount Carmel High School for nine years. Beginning his collegiate education at Woodrow Wilson Junior College in Chicago, Mr. Fattore's career was interrupted by his induction into the Army where he spent three years as clerk for the medical history documentary files division of the European Theater campaign. He was also custodian of secret and confidential documents.

While in military service, Mr. Fattore took a brief college refresher course at the University of Wyoming, and civil engineering courses at the University of Missouri. After leaving the Army with the rank of Sergeant, Mr. Fattore completed his undergraduate requirements for a bachelor of science degree in business administration at De Paul University, Chicago. He earned his master's degree in business administration from the same institution.

Writing, directing and participating in plays is Mr. Fattore's avocation. Mr. Fattore's most memorable theatrical experiences are the musical comedies and minstrel shows he wrote, directed and played in. Recently, Mr. Fattore was master of ceremonies at this year's Labor Day activities sponsored by the East Side Labor Day Commission in association with the Chicago Park District.

A member of the Catholic Business Education Association, Mr. Fattore is also active in the Knights of Columbus and is the program chairman of the Holy Name Society at St. George's Catholic Church in East Chicago.

STRIKES & SPARES

by WALLY KEILMAN

The big news from Castaways is that Evelyn Zsoldos broke two records previously held by Shirley Hatezel. They were for high game and high series. The previous highs were 157 and 431 respectively. Evelyn broke the record in her second game with a 163, and then broke the newly established record in the final game when she rolled 167. Her record series was 469, which bettered the old record by 38 pins. Norine Goddard showed great improvement as she took second in high game and high series with a 133 and 378, respectively.

Ernie Roth took honors for the men when he rolled a 542 series. His high game was 197; but Tom Cardis took honors for high game when he rolled a 204 game. Dave Relinski took second place in the battle for high series with 498.

In team competition the Alley Wreckers continue on their winning ways as they took three straight from the out-matched Gutter Dusters. They still maintain their first-place lead of two games over the Ten Pins who clobbered the Pin Tumblers in all three games. It looked as though the Maple Maulers were also going to make it a series sweep until the last-place Alley Angels made a late splurge to salvage one of the games. This lone win enabled them to tie the Pin Tumblers and the Gutter Dusters in the team standings.

TEAM	Avg.	Hdc.
ALLEY ANGELS		
Tom Cardis	155	16
Norine Goddard	97	53
Janet Yuss	83	53
Wally Keilman	138	28
ALLEY WRECKERS		
Harry Bigda	165	10
Bob Jennings	123	38
Judy Kantz	105	50
Evelyn Zsoldos	121	39
GUTTER DUSTERS		
Wally Olesek	151	19
Mary Beth Sopko	78	53
Bill Sedlak	139	27
Kathie Kruhaj	100	53
MAPLE MAULERS		
Shirley Hobbs	110	46
Paul Mika	136	29
Carol Swanson	81	53
Dave Relinski	171	6
PIN TUMBLERS		
Mike Quinn	128	34
Bruno Marszowski	191	0
Dotty Sauch	83	53
Sandy Piech	55	53
TEN PINS		
Charlotte Hatezel	121	39
Millie Headley	109	47
Bob Kearney	154	17
Ernie Roth	145	23
SUBSTITUTES		
Jim Kick	146	22
Al Stisser	119	40

TEAM	W	L
Alley Wreckers	14	4
Ten Pins	12	6
Maple Maulers	10	8
Pin Tumblers	6	12
Gutter Dusters	6	12
Alley Angels	6	12

NOVEMBER IS THE MONTH OF THE HOLY SOULS

St. Joe Nips DePauw, 8-7

Bungled punts set up both touch-downs and a two-point conversion made the difference Oct. 28, as St. Joseph's edged DePauw 8 to 7.

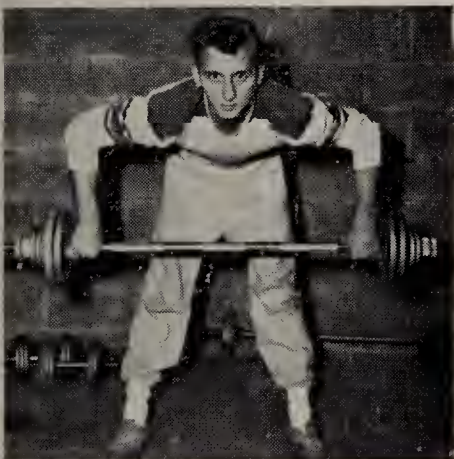
St. Joe quarterback Dave Beam hit Dick Hayge with an aerial two-pointer in the second quarter after Denny Mudd plowed over from the three for the Pumas' only touch-down.

It was Beam's bad punt which set up the Tigers' first period touch-down. Kicking from his own 40, Beam bounced the ball off the back of a teammate, and it rolled to the St. Joe two-yard line. Duff Gula went over for DePauw on the next play.

THE TIGERS returned the favor with an 11-yard punt from their five, and St. Joe moved for the score in four plays.

The Pumas dominated play through most of the game but could never sustain a scoring drive. They rolled up 453 yards, 383 on the ground, to 158 for the losers.

St. Joe is now 1-5 on the season and 1-4 in the Indiana Collegiate Conference. DePauw is 3-3 overall but it was their first in league play.



RAY TOBIAS, is shown lifting weights. Ray, an officer in the Weight Lifters Club, reports a successful year so far for the club.

Viltis Birthday Party

On Oct. 31, some of the students had a surprise birthday party for the Calumet Center's favorite librarian, Viltis Vaichunas. The party was held in the art room and the guests included faculty members and students. Among those present were Fathers Martin, Kern and Smolar; Mrs. O'Toole, Miss Peto, Miss Scozzaro, Kathy O'Toole, Margaret Frechette, Jocelyn Kissela, Liz Szelestey, and Ruth Kaspar.

After singing a few chords of "Happy Birthday," the guests presented Viltis with several gifts. Then they were treated to birthday cake and coffee.

Seymour Sez:

I'm here again; aren't you lucky? Well, I've been keeping my eyes and ears open but it's still pretty tough to get enough things together. You people are just getting so intellectual that you don't do funny things anymore. Well, anyway, on I go with my madness.

Congratulations to Mr. and Mrs. Murzyn on their brand new baby girl. Also to Lona, who actually kept it a secret.

FLASH! St. Joseph students call Nikita! This could be the biggest thing since F.D.R.'s "Fireside Chats." If anyone can get through to him, it's our diplomat sophomores.

I'm a little bitter that I missed the Nobel Prize again this year. I don't know what's wrong.

Don't wait till the last minute to sign up for the frosh hayride. Here's hoping that I don't get lost in the hay again, as I did at the soph's hayride. By the way, where did the soph's get all that hay they used to pad the wagons?

Bulletin to Wally Schultz and Phil Seroczynski. Mike Haviley would like to have his shotgun back. While we're on the subject, I have a shotgun for sale, cheap. Two shady characters sold me a pawn ticket. The gun bears the initials M.H. on the stock. No, it couldn't be.

The famous Harlem Globetrotters were in the Region on Nov. 4, but left in a hurry when the St. Joe Athletic Association challenged them to a game at McKinley gym.

Our stock-pile of basketball talent consists of such greats as Mike "Dunker" Quinn, Joe "Potshot" Parot, Ray "Tip In" Tobias, and the greatest of all, the "Big O," Willie O'Malley.

Thought of the Week: An isolated individual is a metaphysical abstraction unknown to man.

The long line outside Room 106 the past week looked like a confessional.

20th Century Wisdom:

—"Pax Romana" is heavenly peace.

—The Greeks are called the Hellenistic race because they descended from Helen.

—Conjugation of "To Be:" I am, I was, I will, I been, I been been.

—Thinking is a painful process—true; logic solves no problems—true.

That's it for this trip. Keep smiling and don't drink any milk. It's full of radio-active fallout, and you know how that tastes.

Daily Mass at Noon

Roving Reporter

by

MARY STOKES

In the time of an emergency who do you think uses more common sense, a man or a woman?

RUTH KASPAR—

"A man has a tendency to be more logical and calm in an emergency, but some women have these qualities also."

MARY HYBIAK—

"I feel that a man uses more common sense in an emergency. A woman becomes emotional and tends to make mistakes."

JUDY KANTZ—

"A woman is pictured to be flighty and nervous, but in an actual emergency the woman sees what needs to be done and does it. Men boast that they are calm in an emergency, but in reality they fall to pieces."

ALICIA GONZALEZ—

"At first chance a woman loses her head at the time of a crisis; eventually she regains her common sense and sees the problem and can solve it. But in most emergencies it is the immediate action that is most necessary and that is where the man excels."

NELL KRIAUCELIUNAS—

"I think a man does, because a woman gets emotional over even the slightest problem, and therefore is totally useless during periods of major trouble."

LEONA STENHOLM—

"A woman uses more common sense in an emergency. She handles many minor emergencies in the home, which help her to be level-headed at the time of a major crisis."

TINA MAGDAZ—

"It would depend on what the emergency was. For example, a man would be more composed if a tire suddenly became flat on a busy tollway, while a woman would be more sure of herself if an injured child needed immediate first aid."

DOLORES MILLER—

"It depends on the individual involved. Some women are more level-headed than others, and therefore are more capable in coping with emergencies. In serious cases I think a man would be more stable."

MARGIE HILBRICH—

"In the time of an emergency I think a woman uses more common sense because she is subject to everyday accidents in the home, and therefore, she does not become overly nervous or excited."

LINDA BYRD—

"I think it depends on the situation. There are times when a woman is more versed in a certain problem and therefore is more capable of handling a situation. In other circumstances a man is more informed and therefore he will be more composed while handling a crisis."

Next week the Roving Reporter will give the man's point of view on this question.

PLAY PRACTICE



PLAY PRACTICE for the one-act plays to be presented this Saturday, Nov. 18, takes place under the guiding hand of Margaret Frechette (extreme right), director and actress. Three one-act plays promise excellent entertainment.

HALLOWEEN TRICKS AND TREATS

